

WAPPING OLD STAIRS

THE FAVORITE NATIONAL BALLAD



COMPOSED BY

PERCY.

LONDON

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Nº 190, MUSICAL BOUQUET.

WAPPING OLD STAIRS.

(FAVORITE ENGLISH BALLAD.)

Music by PERCY.

mf

Your Molly has never been false she declares, Since

last time we parted, at Wapping Old Stairs, When I swore that I still would con-

...ti...nue the same, And gave you the 'Bac.co-Box mark'd with my name, And

gave you the 'Bac.co-Box mark'd with my name.

mf

The musical score is written in G minor (one flat) and common time (C). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into systems, each containing two staves for piano and one for voice. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final piano flourish.

When I pass'd a whole fortnight be-...tween decks with you, Did I

e'er give a kiss Tom, to one of your crew? To be useful and kind with my

Thomas I stay'd, For his trow-sers I... wash'd, and his grog too I made.

SECOND VERSE.

Tho' you promis'd last Sunday to

walk in the Mall, With Su...san from Deptford, and, like-wise with Sal; In

si... fence I stood your un... kind. ness to hear, And on... ly up... braided
 Tom with a tear, And on... ly up... braided my Tom with a tear.
 Why should Sal, or should Susan, than
 me be more priz'd, For the heart that is true, Tom; should ne'er be de... spis'd; Then
 constant and kind, nor your Molly for... sake, Still your trow... sers I'll wash and you
 grog too I'll make.

Musical score for a song, featuring a vocal line and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: "si... fence I stood your un... kind. ness to hear, And on... ly up... braided Tom with a tear, And on... ly up... braided my Tom with a tear. Why should Sal, or should Susan, than me be more priz'd, For the heart that is true, Tom; should ne'er be de... spis'd; Then constant and kind, nor your Molly for... sake, Still your trow... sers I'll wash and you grog too I'll make." The score includes dynamic markings such as *mf* and *p*.